



Folklorama

Annual Report
2025



Folklorama's Land and Water Acknowledgment

Folklorama acknowledges that we create, connect, and celebrate on Treaty 1 territory. We honour the unceded lands and waters of the Anishinaabe (Ojibway), Ininew (Cree), and Dakota peoples, in the National Homeland of the Red River Métis. We recognize and honour that our drinking water comes from Shoal Lake 40 First Nation on Treaty 3 Territory.

We are committed to building relationships and sharing knowledge and cultural understanding of all communities. Understanding our diversity fosters pride and mutual respect.

Mission, Vision, Values



MISSION

Bringing people together by sharing ethno-cultural experiences and education.



VISION

To embrace and celebrate cultures from around the world.



VALUES

Our basic foundation values are:

- Respect for people
- Appreciation for diversity
- Integrity
- Respect for culture



City of Winnipeg Indigenous Accord

As proud original signatories of the Indigenous Accord in 2017, we are committed to continuing our efforts towards reconciliation and report the following statistics from 2025:

- Currently, Folklorama has 1 Indigenous Board member and 1 Indigenous staff member.
- As members of Indigenous Tourism Manitoba (ITM), 2 staff members attended the ITM Conference in September 2025.
- Folklorama shares a land and water acknowledgement before each meeting, presentation, and event, as well as in all Pavilion opening sponsor liners.
- 26 posts featuring Indigenous content were made on Folklorama's social media channels as well as numerous re-shares and re-posts of member content.
- During the 2025 Folklorama Festival, the Métis Pavilion participated in Week 1.
- Within Folklorama's Ethno-Cultural Arts division, 107 shows featured Indigenous artists.
- Folklorama was honoured to participate in the *Fleurs de Villes – Artiste* exhibit at The Leaf at Assiniboine Park in January, showcasing a floral installation co-created by Indigenous member Buffy Handel and Fache Florals. The piece celebrated the cultural significance of the hoop dance, earning second place for *Best in Show* and third place for *Public's Choice*. This project elevated Indigenous artistry within Manitoba's creative landscape and deepened public awareness of cultural expression through nature and design.



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Message from the President and Executive Director

2025 was a year that reaffirmed Folklorama’s role as a leader in cultural celebration, community connection, and ethno-cultural storytelling across Manitoba. Guided by our mission and supported by dedicated staff, volunteers, members, partners, and artists, we continued to expand our year-round impact while delivering a memorable 54th Folklorama Festival.

Our Ethno-Cultural Arts (ECA) department demonstrated its strength and reach, delivering 233 performances, workshops, and events across the province—at schools, workplaces, community centres, festivals, and private gatherings. With the addition of a new Manager, Ethno-Cultural Arts, we are poised to further enhance our services to artists and communities.

Folklorama’s international presence also grew. Through our work with the International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF), three Folklorama member groups were invited to represent Canada on global stages from Italy to Taiwan. Members of Folklorama’s leadership team also participated in the CIOFF World Congress in Chile, opening the door to new festival invitations for 2026 and 2027 and expanding opportunities for Performing Groups abroad.

2025 also marked our second year amplifying the #CelebrateEverything initiative, bringing awareness to cherished occasions celebrated by our diverse member base and deepening our commitment to inclusion and education.

The much-anticipated Festival welcomed 361,703 visits, served 225,000 meals, and delivered 915 shows and late-night parties throughout the 54th edition that included two new Pavilions and several that celebrated milestone anniversaries. Our Group Tours Program also flourished, providing curated cultural experiences to nearly 7,000 guests and strengthening our relationships with international buyers at Rendez-vous Canada.

Our strategic commitment to a greener Festival took a major step forward through our first-ever Pavilion Composting Pilot Project that saw 2,958 kg of compostable materials diverted away from landfills. This initiative will inform a long-term composting program, aligning Folklorama with modern environmental standards and community expectations.

As we look ahead, we do so with gratitude—for every volunteer, partner, team member, and supporter who helped make 2025 a remarkable chapter in Folklorama’s story. Together, we continue to celebrate culture, honour traditions, and build a more connected, inclusive Manitoba.



KIM LY
President
Folklorama Board
of Directors



TERESA COTRONEO
Executive Director
Folklorama



Ethno-Cultural Arts



73 At School **29** At Home **90** At Play **41** At Work **233** Total Events

2025 was another exciting year in our Ethno-Cultural Arts (ECA) department, a small but mighty team that organized and executed 233 events and workshops around the province.

In June, Bernard Phanthavong joined the ECA team as Manager, Ethno-Cultural Arts, bringing with him a wealth of business development experience. The ECA team is known for delivering top-notch performances and events, and with the addition of Bernard will be able to help even more artists create and share memorable ethno-cultural experiences throughout the year.

“The on-site managers, the emcee, entertainers, and support staff were incredible, and everything seemed to go perfectly. I have heard nothing but glowing reviews about the event and a big part of that is credited to Folklorama’s involvement.”

—GeoManitoba 2025 Organizing Committee



Folklorama Northern Manitoba Initiative

Presented By:  Manitoba Hydro
energy for life

In spring 2025, the Ethno-Cultural Arts team coordinated Indigenous programming for the community of Pinaymootang First Nation in Fairford, Manitoba, on three separate occasions:

- **APRIL 2, 2025** – The Brian Clyne Family Troupe entertained and interacted with members of the community. The Troupe also prepared and shared a traditional meal with the residents.
- **APRIL 8, 2025** – Elder Barbara Nepinak and members of the Summer Bear Dance Troupe visited the

community for a session of authentic food and storytelling.

- **APRIL 30, 2025** – Brian Clyne and Clifford Spence visited and provided hoop dancing and drumming workshops.

This was the second year in a row that Folklorama had been asked to visit the community and share ethno-cultural programming. Most of the participants were residents and patients of the Pinaymootang Health Center.



CIOFF

In 2025, Folklorama’s members continued to benefit from its association with the UNESCO accredited International Council of Organizations of Folklore Festivals and Folk Arts (CIOFF). Both the Chile Lindo and Cuban Pavilions hosted groups through the CIOFF network while three Folklorama member groups were invited to attend and represent Canada at international festivals:

- L’Ensemble folklorique de la Rivière-Rouge at the Mandorlo in Fiore Festival in Agrigento, Italy, March 2025.
- Melos Folk Ensemble at the Festival Folklorico Internacional de Barranquilla, Estafania, Caicedo, Colombia, August 2025. (Unfortunately, due to an Air Canada strike, the group was unable to attend.)
- McConnell Irish Dancers at the Yilan International Folkdance Festival in Taiwan, August 2025

We also had the pleasure of hosting Emily Wilkinson, President of CIOFF USA and incoming North American Sector Representative on the CIOFF International board during the 54th Folklorama Festival.

In October, Gunther Lippitz from CIOFF Austria spent a few days with Folklorama’s Director, Ethno-Cultural Arts and President of CIOFF International, Christian Hidalgo-Mazzei, to learn about our Festival. Later that month, Christian, along with Folklorama Executive Director Teresa Cotroneo and Director, Festival Operations and Partnerships, Kim Morphy, attended the CIOFF World Congress.

The 54th CIOFF World Congress took place in Santiago, Chile where delegates representing festivals and performing groups from more than 50 countries met in the spirit of collaboration and cultural exchange. As a result of Folklorama’s attendance, several international festivals have requested participation from Folklorama/Canadian groups for festivals in 2026 and 2027. Festivals from Switzerland, Slovakia, Czech Republic and Belgium have expressed interest in Indigenous Canadian artists. At the same time, many groups from various parts of the world are seeking opportunities and invitations to come and perform at future Folklorama festivals. Additionally, Teresa Cotroneo has been asked to sit on the Cultural Commission of CIOFF International, where the focus will be on ensuring UNESCO standards of intangible cultural heritage remain a priority for Folklorama.

#CELEBRATE EVERYTHING™

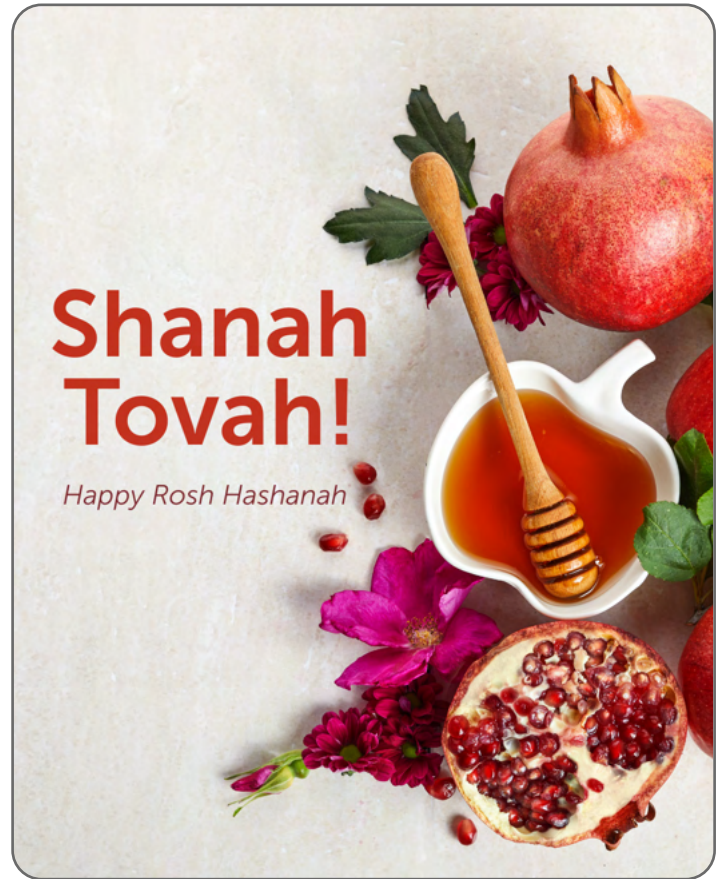
leadwithdiversity.com/CE

2025 marked Folklorama's second year of commitment to the #CelebrateEverything (#CE) initiative, a local, psychology-based initiative devoted to improving inclusion and bringing the community together by acknowledging the holidays celebrated by Manitobans of all ethno-cultural backgrounds.

Throughout the year, Folklorama featured 15 diverse #CE holidays across its social media channels including Lunar New Year (East and Southeast Asian communities), Ramadan and Eid (Muslim communities), Baisakhi (Punjabi and Sikh communities) Vesak (Buddhist community), Rosh Hashanah/Yom Kippur (Jewish community), and Diwali (Hindu community).

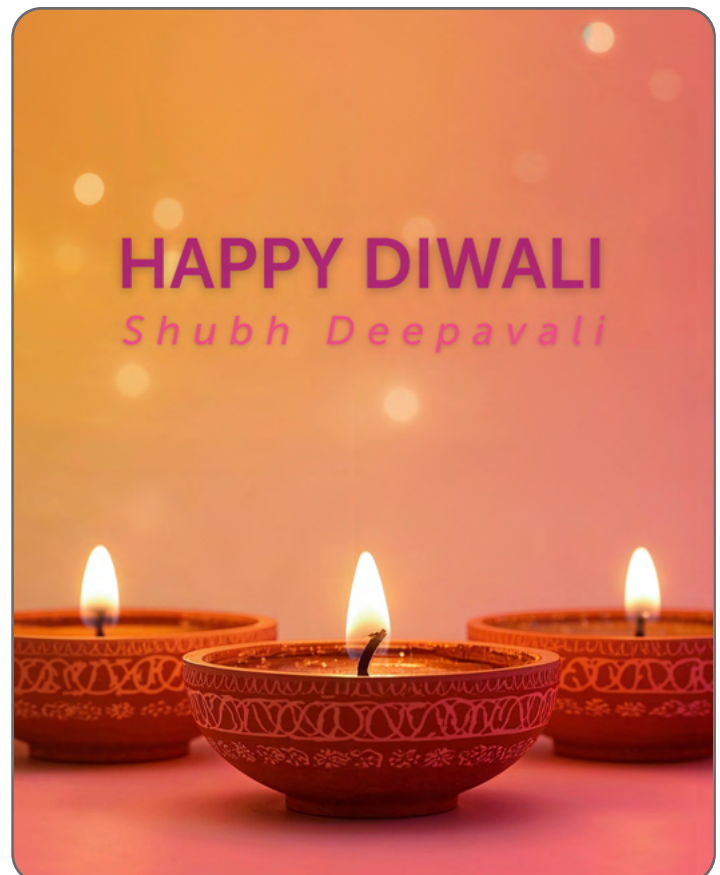
Each post shared details about the origin and significance of the holiday in line with Folklorama's mission to bring people together by sharing ethno-cultural experience and education.

Founded in values of respect for people, appreciation for diversity, integrity, and respect for culture, the #CE initiative is one that Folklorama looks forward to amplifying even more in 2026.



Shanah Tovah!

Happy Rosh Hashanah



HAPPY DIWALI

Shubh Deepavali



Folklorama Festival
August 3 – 16, 2025



Casinos of Winnipeg Kick-off

16
Performers

This year's Casinos of Winnipeg Kick-off was a day to remember! It was a very hot and sunny day, but that didn't keep the crowds away, with some Folklorama fans showing up well before the programming started to secure seats near the stage.

19
Pavilion Expos

Throughout the day, thousands of visitors showed up to enjoy a free sampling of Festival performances, peruse Pavilion and partner booths, and participate in children's activities like drumming workshops, face painting, and sash making.

7
Children's Areas

9
Partners on Site

Our thanks to all those who attended and participated, to our special guests from Newcomers Employment & Education Development Services (NEEDS) and the Immigrant and Refugee Community Organization of Manitoba (IRCOM), and to our enigmatic emcees, Colleen Bready from CTV Winnipeg and Chrissy Troy from 103.1 Virgin Radio!





Festival Highlights

The 54th Folklorama Festival kicked off on August 3, 2025, with 43 Pavilions, including two brand new ones: Modern Chinese Pavilion and Mabuhay Philippine Pavilion. There were also some returning favourites such as Argentina “Tango” Pavilion, back for the first time since 2019.

Several Pavilions also celebrated significant anniversaries in 2025: Pavilion of Scotland marked its 50th anniversary with a late-night party and a special menu that included haggis poutine; Tamil Pavilion celebrated 25 years and offered visitors the chance to explore ancient temples using VR glasses; and lastly, Celtic Ireland Pavilion put together a “best-of-the-best” show featuring favourite past performances to celebrate its 20th anniversary.

Once again, thousands of volunteers stepped up to help execute this year’s Festival, including 187 brand new volunteers. We received 101 applications from individuals under 18—an inspiring sign of youth engagement. In total, 14,485 volunteer shifts were logged during the two-week Festival.



361,703
Visits



225,000
Meals Served



87,000
Volunteer Hours



915
Shows and
Late Night Parties



Group Tours Program

The Group Tours Program had another great year, selling nearly 7,000 seats, with approximately 10% coming from the United States to experience the magic of Folklorama.

In May, Group Tours Manager Courtney Horwood attended the Rendez-vous Canada (RVC) showcase, this year held in Winnipeg. RVC is Canada's signature international tourism marketplace, co-produced by Destination Canada and the Tourism Industry Association of Canada (TIAC).

For nearly 50 years, this event has shone the spotlight on Canada, connecting international travel buyers with Canadian tourism businesses and creating meaningful opportunities from coast to coast. In preparation for RVC, sample Group Tour itineraries were created to include Folklorama workshops, performances, and local attractions.

Throughout the three-day showcase, Courtney met with 20 international travel buyers to promote and sell Folklorama's customized Group Tour program.



191
Tours



6,963
Tour Participants

THANK YOU TO ALL OUR 2025 TOUR GUIDES AND VIP TOUR REGISTRATION VOLUNTEERS:

Seth Baker
Dan Bielak
Angie Boehm
Megan Brisco
Sandi Cann
Andrea Castro
Avrom Charach
Lazarus Chigbo
Christine Conway
Frank Conway
Melanie Davlut
Gina Falsarella
Ketan Gaba
Yogesh Gaba
Dara Ghani
Murray Greenfield
Rhea Gupta
Rebecca Halliday
Haiyan He
Delvinder Kaur
Orysia Klymkiw

Linda Langtry
Steve Lipischak
Crystal Lloyd
Jennifer Magura
Philippe Mailhot
Dulcemiel Marchaud-Cruz
Kyle McLean
Grace Melnyk
Ruth Parnetta
Liz Pasieczka
Chris Peterson
Dorota Praski
Donna Rawluk
Kim Rothney
Zaleena Salaam
Celina Thater
Ellen Thompson
Andrea Warzel
Denise Williams
Ross Young



“As a longtime Folklorama fan and first-time tour attendee, I was blown away by how easy the tour was - no lines, great seats. I’d love to do every Pavilion in one multi-day tour!”

– VIP Tour Guest

“Dan and Frank (Tour Guides) were simply excellent. Great communication and lovely demeanour. Kept our whole group safe and took excellent care of us. This was our third year, and we will be back next year!”

– VIP Cycling Tour Guest



Team Folklorama: Pavilion Coordinators

Organizing and running a Folklorama Pavilion is a tremendous undertaking, one that begins nearly a year before the Festival. From engaging performers to designing a menu, from curating a cultural display to recruiting volunteers and vendors, the list of tasks to complete is extensive and requires passion, patience, and commitment. Thank you to all our 2025 Pavilion Coordinators who stepped up to present another amazing Pavilion lineup!

AFRICA PAVILION

Florence Okwudili, Pavilion Coordinator
Titi Tijani, Assistant Pavilion Coordinator

AFRICA/CARIBBEAN PAVILION

Anita Chambers, Pavilion Coordinator
Donna Taylor, Pavilion Coordinator
Errol Bryan, Assistant Pavilion Coordinator

ARGENTINA "TANGO" PAVILION

Ricardo Almosnino, Pavilion Coordinator
Guadalupe Ricagno, Pavilion Coordinator

BELGIAN PAVILION

Suzanne Armstrong, Pavilion Coordinator
Arianna Plante, Pavilion Coordinator

BRAZILIAN PAVILION

Lynn Hupe, Pavilion Coordinator
Barbara Scheller, Pavilion Coordinator

BRITISH ISLES PAVILION

Alan Lloyd-Owen, Pavilion Coordinator
Shayleen McConnell Finucan, Pavilion Coordinator
Lizann Magee, Junior Pavilion Coordinator

BUDAPEST-HUNGARIA PAVILION

Mirna Brindas, Pavilion Coordinator
Laura Gies, Pavilion Coordinator
Jean Kennedy, Assistant Pavilion Coordinator

CARIBBEAN PAVILION

Jacklin Bispham, Pavilion Coordinator
Decris Providence, Pavilion Coordinator
Nadia Thompson, Assistant Pavilion Coordinator
Ebony Furst, Junior Pavilion Coordinator





CASA DO MINHO PORTUGUESE PAVILION

Judy Gravito Forbes, Pavilion Coordinator
 Samuel Sousa, Pavilion Coordinator
 Sabrina Petroulakis, Assistant Pavilion Coordinator
 Sofia Silva, Junior Pavilion Coordinator

CELTIC IRELAND PAVILION

Angie Baran, Pavilion Coordinator
 Phil Brady, Pavilion Coordinator
 Devlin Brady, Junior Pavilion Coordinator

CHILE LINDO PAVILION

Johanna Quintana, Pavilion Coordinator

CHINESE PAVILION

Philip Lee, Pavilion Coordinator
 Connie Leong, Pavilion Coordinator
 Mia Wang, Pavilion Coordinator

CROATIAN PAVILION

Ivan Magdic, Pavilion Coordinator
 Leif Thorsteinson, Assistant Coordinator

CUBAN PAVILION

Doug McKay, Pavilion Coordinator
 Yuriem Nodarse Soler, Pavilion Coordinator
 Krystalynnjoy Baldon, Assistant Pavilion Coordinator
 Ana Gabriela Gosselin Jardines, Junior Pavilion Coordinator

EGYPTIAN PAVILION

Omneya Khalifa, Pavilion Coordinator
 Hala Salama, Pavilion Coordinator
 Nahla Abdelwahab, Assistant Pavilion Coordinator
 Rita Garas, Junior Pavilion Coordinator

ETHIOPIAN PAVILION

Winta Lakew, Pavilion Coordinator

GERMAN PAVILION

Carola Lange, Pavilion Coordinator
 Chantal Herlick, Pavilion Coordinator

GHANA PAVILION

Akosua Bonsu, Pavilion Coordinator
 Abigail Larson, Pavilion Coordinator

GREEK PAVILION

Nick Apostolopoulos, Pavilion Coordinator
 Athena Dinos, Pavilion Coordinator
 Vicki Apostolopoulos, Assistant Pavilion Coordinator
 Christopher Penner, Junior Pavilion Coordinator

HUNGARY-PANNONIA PAVILION

Laura Benesocky, Pavilion Coordinator
 Liz Kovach, Pavilion Coordinator
 Leah Kerger, Junior Pavilion Coordinator

INDIA PAVILION

Daljit Kainth, Pavilion Coordinator
 Tanya Sagar, Pavilion Coordinator
 Imtiyaz Khan, Assistant Pavilion Coordinator
 Nehal Kumar, Junior Pavilion Coordinator

IRISH PAVILION

Ellie Doyle, Pavilion Coordinator
 Joanne Small, Pavilion Coordinator

ISRAEL PAVILION – SHALOM SQUARE

Natali Halberthal, Pavilion Coordinator
 Roberta Malam, Pavilion Coordinator

ITALIAN PAVILION

Samantha Houzon, Pavilion Coordinator
 Silvia Markewitz, Pavilion Coordinator
 Olivia Constantino, Junior Pavilion Coordinator

JAPANESE PAVILION

Nicolas Matsuo, Pavilion Coordinator
 Debra Takeuchi, Pavilion Coordinator
 Mitsuko Miyamoto, Assistant Pavilion Coordinator

KOREAN PAVILION

Tina Kim, Pavilion Coordinator
 Donggi Lee, Pavilion Coordinator
 Joel Novosel, Pavilion Coordinator

MABUHAY PHILIPPINE PAVILION

Estrellita (Gigi) Gacula, Pavilion Coordinator
Lou Fernandez, Pavilion Coordinator
Kenneth Salazar, Pavilion Coordinator

MÉTIS PAVILION

Arnold Asham, Pavilion Coordinator
Suzanne Pearson, Pavilion Coordinator

MODERN CHINESE PAVILION

Prakhar Jain, Pavilion Coordinator
James Page, Pavilion Coordinator

PABELLÓN DE ESPAÑA - SPAIN PAVILION

Helena Infante, Pavilion Coordinator
Alexandria Tulloch, Pavilion Coordinator

PAVILION OF PORTUGAL

Meagan Botelho, Pavilion Coordinator
Ashley Gata, Pavilion Coordinator
Emily Cortez, Junior Pavilion Coordinator

PAVILION OF SCOTLAND

David Carey, Pavilion Coordinator
Bart Omand, Pavilion Coordinator
Audrey Dawson, Assistant Pavilion Coordinator
Meghan Rempel, Junior Pavilion Coordinator

PAVILLON CANADIEN-FRANÇAIS

Myriam Leclercq, Pavilion Coordinator
Marie Lorrain, Pavilion Coordinator
Élise Thétio, Pavilion Coordinator
Maëva Bagur, Assistant Pavilion Coordinator

PEARL OF THE ORIENT PHILIPPINE PAVILION

Gil Buenaventura, Pavilion Coordinator
Godfrey Tamayo, Pavilion Coordinator
Jan Reyes, Assistant Pavilion Coordinator
Del Pelagio, Junior Pavilion Coordinator

POLISH PAVILION

Lucy Greniuk, Pavilion Coordinator
Tom Malkiewicz, Pavilion Coordinator

PUNJAB PAVILION

Jasleen Kaur Brar, Pavilion Coordinator
Amritpal Singh Sekhon, Pavilion Coordinator
Rubani Kaur, Assistant Pavilion Coordinator
Mahekleen Gill, Junior Pavilion Coordinator

ROMANIAN PAVILION

Larisa Dinga, Pavilion Coordinator
Adrian Solomon, Pavilion Coordinator
Sheryl Lupu, Assistant Pavilion Coordinator
Salina Lupu, Junior Pavilion Coordinator



SCANDINAVIAN PAVILION

Joanne Gehman, Pavilion Coordinator

SLOVENIJA PAVILION

Diane Schuster, Pavilion Coordinator
Pauline Tutkaluke, Pavilion Coordinator
Michelle Henning, Assistant Pavilion Coordinator
Rayna Schuster, Junior Pavilion Coordinator

SOUTH SUDANESE PAVILION

David Lado Jr., Pavilion Coordinator

SPIRIT OF UKRAINE PAVILION

Scott Gordon, Pavilion Coordinator
Keris Matskiw, Pavilion Coordinator
Deanna Tkach, Assistant Pavilion Coordinator

TAMIL PAVILION

Benitta Anselm-Nerio, Pavilion Coordinator
Jeyachandran Visvalingam, Pavilion Coordinator
Anton Jeyatheepan Nagendrem, Assistant Pavilion Coordinator
Keerti Sree Ramakrishnan, Junior Pavilion Coordinator

UKRAINE KYIV PAVILION

Yury Kruk, Pavilion Coordinator



2025 Ambassadors General

Presented By:



The four individuals selected as 2025 Ambassadors General represented Folklorama with enthusiasm, integrity, and passion throughout the year. Whether leading the Pavilion Ambassador Parade at Kick-off, co-hosting Mystery Tours for valued Folklorama partners, or emceeding our media event, these four women truly demonstrated what it means to bring people together through ethno-cultural experiences and education.

THANK YOU TO:

Maribel Abrenica, Adult Ambassador General;
 Akshayha Thananjeyan, Youth Ambassador General;
 Anne Oserin-Pinnock, Adult Ambassador General;
 and Bisman Randhawa, Youth Ambassador General.

Thank you also to our 2025 Ambassadors General Selection Jury for volunteering their time to hear from a large pool of deserving candidates and making the difficult selection decision:

- Jim Court, Past President
- Andrea Kitano, Folklorama Member
- David MacRae, Sponsor - Cambrian Credit Union
- Donovan Martin Sr., Former Ambassador General
- Maria Alexandra Mojorovich Echeverria, Folklorama Member
- Zaleena Salaam, Past President
- Alisha Vij, Former Ambassador General
- Nicole Woelke, Sponsor - Cambrian Credit Union



2025 Pavilion Ambassadors

Folklorama Ambassadors are some of the first friendly faces visitors see when they enter a Pavilion. Whether giving a tour of their cultural display or while attending community events throughout the year as part of Team Folklorama, these individuals embody the Folklorama spirit.

AFRICA PAVILION

Malaika Mustapha, Adult Ambassador
 Oluyemi Ojo, Adult Ambassador
 Favour Wachukwu, Youth Ambassador
 Fatiah Alli, Youth Ambassador

AFRICA/CARIBBEAN PAVILION

Diandre Douglas, Adult Ambassador
 Peace Abajesude, Adult Ambassador
 Payten Athanaze, Youth Ambassador

ARGENTINA "TANGO" PAVILION

Joaquina Brunstein, Adult Ambassador
 Natan Skladnik, Adult Ambassador
 Emilia Belloglonian, Youth Ambassador
 Lucas Galli, Youth Ambassador

BELGIAN PAVILION

Kelsey Dirksen, Adult Ambassador
 Ryan Roeland, Adult Ambassador
 Nicla Murgolo, Youth Ambassador
 Sammy Wylie, Youth Ambassador

BRAZILIAN PAVILION

Isidora Jesus Mendoza Munoz, Adult Ambassador
 Gabriel Zabalegui Saitman, Adult Ambassador
 Nayanne Martins, Youth Ambassador
 Lara Santos, Youth Ambassador

BRITISH ISLES PAVILION

Meguire Buhler, Adult Ambassador
 Lou Ferguson, Adult Ambassador
 McKinley Hodgins, Youth Ambassador
 Vienna Prior, Youth Ambassador

BUDAPEST-HUNGARIA PAVILION

Carolina Nagy, Adult Ambassador
 Ethan Schick, Adult Ambassador
 Lily Kuklica, Youth Ambassador
 Maxx Kuklica, Youth Ambassador

CARIBBEAN PAVILION

Elijah Blackwood, Adult Ambassador
 Imani Pinder, Adult Ambassador
 Sharai Chester, Youth Ambassador
 Amyas Furst, Youth Ambassador

CASA DO MINHO PORTUGUESE PAVILION

Henrique Silva, Adult Ambassador
Nica Vassallo, Adult Ambassador
Milena Morgadinho, Youth Ambassador
Ashley Soares, Youth Ambassador

CELTIC IRELAND PAVILION

Theresa Armstrong, Adult Ambassador
Angeline Scott, Adult Ambassador
Ted Mazin, Youth Ambassador
Baylee Whiting, Youth Ambassador

CHILE LINDO PAVILION

Graciela Ulloa, Adult Ambassador
Emilio Vergara, Adult Ambassador
Angel Verdugo, Youth Ambassador
Julieta Verdugo, Youth Ambassador

CHINESE PAVILION

Stella Heng, Adult Ambassador
Yi Wang, Adult Ambassador
Xinning (Mary) Ma, Youth Ambassador
Ryan Sun, Youth Ambassador

CROATIAN PAVILION

Ava Kriskovic, Adult Ambassador
Valentina Kvaternik, Adult Ambassador
Isabella Kroeker, Youth Ambassador
Kaia-Ivana Santek, Youth Ambassador

CUBAN PAVILION

Shayla Pino, Adult Ambassador
Lesyanis Rodriguez, Adult Ambassador
Annalis McKay Nodarse, Youth Ambassador
Angelina Reif Tellez, Youth Ambassador

EGYPTIAN PAVILION

Nataly Nashed, Adult Ambassador
Nancy Samuel, Adult Ambassador
Amy Attia, Youth Ambassador
Rita Kassem, Youth Ambassador

ETHIOPIAN PAVILION

Betselot Betemariam, Adult Ambassador
Yoanna Shalome, Adult Ambassador
Tinbite Elias, Youth Ambassador
Amen Tsegaye, Youth Ambassador

GERMAN PAVILION

Cassandra Kunzler, Adult Ambassador
Deanna Pelletier, Adult Ambassador
Solara McLean, Youth Ambassador
Maya Winter Norris, Youth Ambassador

GHANA PAVILION

Aurélie Nana Forson, Adult Ambassador
Genevive Osei, Adult Ambassador
Amiah Oliveira Fearn, Youth Ambassador
Justice Wormenor, Youth Ambassador

GREEK PAVILION

Christina Mitroulia, Adult Ambassador
Nikolaos Nathanail, Adult Ambassador
Michael Dafnis, Youth Ambassador
Natalie Lloyd, Youth Ambassador

HUNGARY-PANNONIA PAVILION

Sophie Robidoux, Adult Ambassador
Katrina Spokes, Adult Ambassador
Kaidence Spokes, Youth Ambassador
Kenzie Spokes, Youth Ambassador

INDIA PAVILION

Mahi Arora, Adult Ambassador
Suryansh Sharma, Adult Ambassador
Leher Kumar, Youth Ambassador
Ridhima Sharma, Youth Ambassador

IRISH PAVILION

Megan Allen, Adult Ambassador
Bridgette Hampton, Adult Ambassador
Ailish Hampton, Youth Ambassador
Georgia Piotrowski, Youth Ambassador



ISRAEL PAVILION - SHALOM SQUARE

Natalie Geva, Adult Ambassador
Tomer Levi Avshalom, Adult Ambassador
Alann Mellon, Youth Ambassador
Noah Strauss, Youth Ambassador

ITALIAN PAVILION

Caitlin Chilleli, Adult Ambassador
Julia Mora, Adult Ambassador
Brooklyn Colosimo, Youth Ambassador
Elio Imbrogno, Youth Ambassador

JAPANESE PAVILION

Nobuko Diaz Tsuzuki, Adult Ambassador
Satoshi Takeuchi, Adult Ambassador
Zahlia Karin Diaz Tsuzuki, Youth Ambassador
Grayson Takeuchi, Youth Ambassador

KOREAN PAVILION

Seokho Sohn, Adult Ambassador
Shier Vanny, Adult Ambassador
Woohyuk Jeon, Youth Ambassador
Yugyeong Kim, Youth Ambassador

MABUHAY PHILIPPINE PAVILION

Jayden Cadag, Adult Ambassador
Joyce Catenza, Adult Ambassador
Pierson Alibudbud, Youth Ambassador
Juri Rogers, Youth Ambassador

MÉTIS PAVILION

Dean Davis, Adult Ambassador
Dawn Flett, Adult Ambassador
Ethan Campbell, Youth Ambassador
Alaia Chornoby, Youth Ambassador

MODERN CHINESE PAVILION

Elysa Lu, Adult Ambassador
Nan Zhang, Adult Ambassador
Siyu (Amy) Chen, Youth Ambassador
Sophia Hull, Youth Ambassador

PABELLÓN DE ESPAÑA - SPAIN PAVILION

Pedro Aurelio, Adult Ambassador
Maria Da Costa Moreda, Adult Ambassador
Catalina Vilo, Youth Ambassador
Erick Wright, Youth Ambassador

PAVILION OF PORTUGAL

Phoenix Costa, Adult Ambassador
Dina Delgado, Adult Ambassador
Mia Oliveira, Youth Ambassador
Daniella Pacheco, Youth Ambassador





PAVILION OF SCOTLAND

Breanna Rempel, Adult Ambassador
 Tamara Towse, Adult Ambassador
 Murdoch Buchanan, Youth Ambassador
 Rowan Towse, Youth Ambassador

PAVILLON CANADIEN FRANÇAIS

Julien Beaudette-Loiselle, Adult Ambassador
 Geneviève Couture, Adult Ambassador
 Gabrielle Bisson, Youth Ambassador
 Gabrielle Boisjoli, Youth Ambassador

PEARL OF THE ORIENT PHILIPPINE PAVILION

Jesilia Dela Cruz, Adult Ambassador
 Sheila Pelagio, Adult Ambassador
 Gabriel Grennier, Youth Ambassador
 Jordan-Lee Kinley, Youth Ambassador

POLISH PAVILION

Cassie Michalak, Adult Ambassador
 Martin Michalak, Adult Ambassador
 Angeline Dumontier, Youth Ambassador
 Alayna McCurdy, Youth Ambassador

PUNJAB PAVILION

Areeva Arora, Adult Ambassador
 Avleen Kaur Grewal, Adult Ambassador
 Mannat Benipal, Youth Ambassador
 Mannatbir Chahal, Youth Ambassador

ROMANIAN PAVILION

Lucas Giubega, Adult Ambassador
 Bennett Nohavicka, Adult Ambassador
 Salina Lupu, Youth Ambassador
 Hlib Novov, Youth Ambassador

SCANDINAVIAN PAVILION

Ryan Nykvist, Adult Ambassador
 Sigga Williams, Adult Ambassador
 Isla Anderson, Youth Ambassador
 George Lapp, Youth Ambassador

SLOVENIJA PAVILION

Helen Fewster, Adult Ambassador
 Vera Slejko, Adult Ambassador
 Sam Parker, Youth Ambassador
 Stefanie Parker, Youth Ambassador

SOUTH SUDANESE PAVILION

Achol Agu, Adult Ambassador
 Monica Ayuen Dot, Adult Ambassador
 Anei Atem, Youth Ambassador
 Martha Lado, Youth Ambassador

SPIRIT OF UKRAINE PAVILION

Olena Mishchenko, Adult Ambassador
 Jessica Trainor, Adult Ambassador
 Amelia Lebedin, Youth Ambassador
 Stephanie Trainor, Youth Ambassador

TAMIL PAVILION

Vijitha Noel, Adult Ambassador
 Swarnambiga Ponnusamy, Adult Ambassador
 Varsana Manivasan, Youth Ambassador
 Delphina Ragavi Noel, Youth Ambassador

UKRAINE KYIV PAVILION

Tetiana Bezhenar, Adult Ambassador
 Alexander Karpa, Adult Ambassador
 Bohdan Deneka, Youth Ambassador
 Mya Spewak, Youth Ambassador

AMBASSADOR APPEARANCE AWARDS

At the conclusion of each Festival, we hand out awards to one Youth Ambassador and one Adult Ambassador who have each demonstrated an outstanding commitment to their role by appearing at the most events leading up to the Festival.

Congratulations to Amen Tsegaye, Youth Ambassador from the Ethiopian Pavilion and Diandre Douglas, Adult Ambassador from the Africa/Caribbean Pavilion for each winning this award!



Going Green: Pavilion Composting Pilot Project

2025 marked a big step in Folklorama's sustainability journey with the launch of a Pavilion Composting Pilot Project.

Working with Compost Winnipeg, and funded by The Winnipeg Foundation and Province of Manitoba, the goal of this project was to collect data and feedback from Pavilions to develop a permanent Pavilion composting program, similar to our successful partnership with Recycle Everywhere.

Nine Pavilions participated in the pilot project: Budapest-Hungaria, Chinese, Cuban, Hungary-Pannonia, Israel-Shalom Square, Japanese, Métis, Scandinavian, and Ukraine Kyiv.

The pilot project was a huge success, diverting 2,958 kg (6,521 lbs) of compostable materials away from landfills.

We're excited to grow this program in years to come!



Festival Partners and Funders

Folklorama continues to see success year-after-year in part thanks to our wonderful partners and funders. Because of their belief in our mission, our members can continue sharing their unique ethno-cultural traditions and art forms throughout the year.

OFFICIAL PARTNERS



OFFICIAL MEDIA PARTNERS



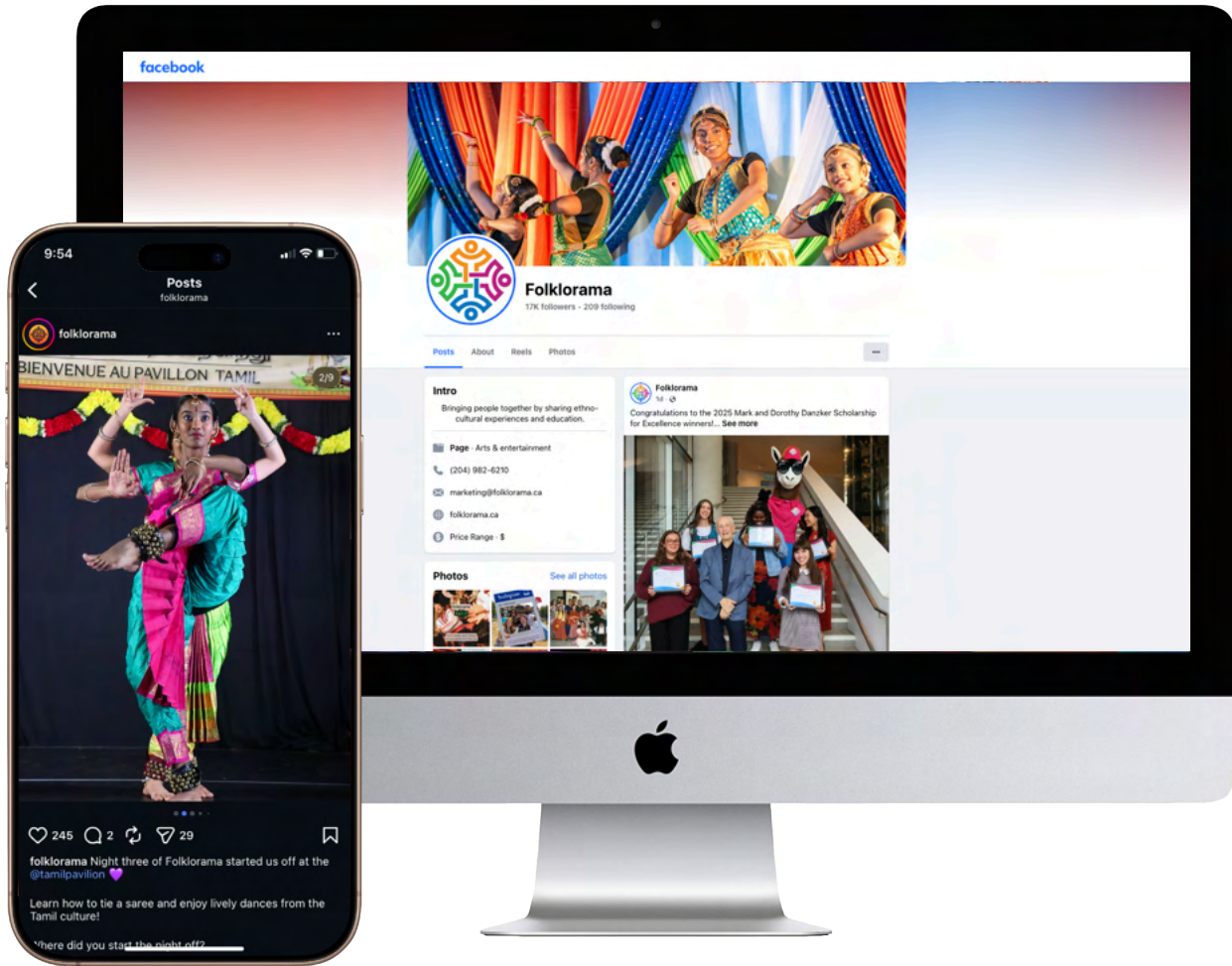
OFFICIAL FUNDERS





Marketing Highlights

Annual Overview



3.2 million

website page views

402,000

new website users

15,000

email subscribers

40,600

social followers

9.2 million

social impressions

163,000

social engagements

54th Folklorama Festival campaign

2025 marked the beginning of a three-year partnership with The Show and Tell Agency, a renowned marketing firm located in Winnipeg.

After speaking with the folks at Show and Tell about how we wanted to revamp the Festival brand in line with our goal of attracting younger visitors, they put together the stunning creative that was used to promote the 54th Folklorama Festival.

Their creative—used on posters, the Travel Guide, and other print and digital assets—received rave reviews and together with strategic social, email, and digital campaigns led to a very successful Festival marketing campaign!



52,000

printed Travel Guides distributed

36,500

digital Travel Guide views

750

posters distributed throughout Winnipeg

2.9 million*

website views

3.96 million*

social impressions

2,300

new social followers

**Between Kick-off (July 26) and close of Festival (August 16)*



The Folklorama media event, held July 30 at The Leaf at Assiniboine Park, provided a great opportunity to showcase highlights of the upcoming Festival. It was a fun morning of performances and speakers, attended by representatives from 14 media outlets, including the Winnipeg Free Press, CTV, Global News, and City News.

Media outreach for the 2025 Festival resulted in nearly 400 media hits, millions of impressions, and provided countless value to Folklorama.

**TRADITIONAL MEDIA
(PRINT, TV, RADIO)**

384
media hits

533 million
potential editorial reach

\$6.8 million
Advertising Value Equivalency (AVE)

**NON-TRADITIONAL MEDIA
(CONTENT CREATORS)**

3.1 million
impressions

300,000
users reached

\$524,000
Earned Media Value (EMV)





Folklorama Youth Council

The Folklorama Youth Council is made up of young people who believe strongly in our mission and want to ensure the organization's success for generations to come. From participating in community events to volunteering at Pavilions and attending Cultural Connections workshops, their ethno-cultural pride is ever present and inspiring.

THANK YOU TO OUR 2025 YOUTH COUNCIL MEMBERS:

- Ainsley Bosak, Member at large
- Edom Getachew, Member at large
- Divjyot Johar, Member at large
- Tanvir Kanwal, 2024 Youth Ambassador General
- Dailia Martin, 2024 Youth Ambassador General
- Bisman Randhawa, FYC Co-Chair, 2025 Youth Ambassador General
- Yohanna Shalome, Member at large
- Tunteya Stoller, Member at large
- Akshayha Thananjeyan, FYC Co-Chair, 2025 Youth Ambassador General
- Amen Tsegaye, Member at large

WE'D LIKE TO SAY A SPECIAL THANK YOU TO THESE FYC MEMBERS WHO REACHED THEIR TERM LIMITS THIS YEAR:

- Romi Haims
- Sage Johar
- Carson Mellon
- Stafford Mellon
- Kataali Stoller





**JEWISH
FOUNDATION**
— OF MANITOBA —



Mark and Dorothy Danzker Scholarship

Presented in partnership with the Jewish Foundation of Manitoba, the Mark and Dorothy Danzker Scholarship for Excellence is awarded annually to students between the ages of 17 and 25 in recognition of their commitment to ethno-cultural heritage preservation.

These scholarships honour the memory of philanthropist and former Winnipeg city councillor Mark Danzker and his wife, Dorothy. Our thanks to Lawrence Cohen, trustee of the Mark and Dorothy Danzker Perpetual Trust, for his continued commitment to Folklorama and this scholarship program.



KRISSADIE ARMSTRONG has proudly represented her Irish heritage in Winnipeg for over a decade through Irish dance with the Brady Academy of Irish Dance and regular performances at Folklorama’s Celtic Ireland Pavilion.

In 2024, she served as Youth Ambassador, representing the Irish Canadian community at Festival events and beyond. Passionate about cultural diversity, she has shared Irish dance at her high school’s *Diversify* celebration and hopes to pursue work in endangered-language preservation.

Beyond her cultural contributions, Krissadie is active in musical theatre and is a Governor General’s Academic Medal recipient.



KAYLENE BLACKWOOD is in her final year of a Business Administration degree at Canadian Mennonite University, majoring in accounting. She is currently completing a full-time internship at Deloitte, gaining experience at one of the Big Four accounting firms.

Beyond her academic and professional success, Kaylene is passionate about the arts and community. She sings with the Winnipeg Philharmonic Choir and has been a long-time member of the Hi-Life Steel Orchestra, a community steel drum band.

Through music, she proudly shares her Caribbean heritage at cultural events such as Black History Month, school programs, and community celebrations.



KATHERINE ARNAUD, a proud French Métis woman from La Broquerie, Manitoba, was raised on her family’s fifth-generation farm. Her Métis roots, love of community, and appreciation for music and the outdoors have shaped her values of responsibility, gratitude, and compassion.

She is completing her Bachelor of Arts at Université de Saint-Boniface while pursuing Human Resource Management at Red River College.

Passionate about mental health, Katherine works with Project 11, supporting well-being through education and prevention. Inspired by her family, her music, and her Métis heritage, Katherine strives to uplift others with empathy and care.



AZRA HRNCIC, born in Winnipeg to Bosnian parents, has been immersed in Balkan-Slavic culture since childhood.

Azra is deeply passionate about preserving ethno-cultural heritage, particularly the traditions of folk wear, dance, and music. She has spent more than a decade volunteering and performing with cultural ensembles, beginning with the Serbian Pavilion “Beograd” and Serbian KOLO ensemble, and later joining SPK Iskry Polish Folk Dance Ensemble and KEFI Greek Folk Dancers of Manitoba. Alongside performing, she has served as Szatnia (women’s wardrobe coordinator) on SPK Iskry’s executive team, showcasing her dedication to cultural preservation both on and off the stage.



JOYCE JI, a Chinese Canadian student at the University of Manitoba, is pursuing a Bachelor of Environmental Science with a minor in Indigenous Studies. She is passionate about celebrating diversity and fostering student connections.

As a second-generation immigrant, Joyce has actively embraced her Chinese heritage through leadership and volunteer roles, including serving as an Adult Ambassador at Folklorama's Chinese Pavilion, supporting the Winnipeg Chinese Cultural and Community Centre and the Manitoba Chinese Family Centre, and helping to revive the Manitoba Chinese Youth Committee after a four-year hiatus. Dedicated to cultural preservation and community engagement, Joyce continues to share her heritage with pride and purpose.



KAYA PECOLD, a proud Polish Canadian, began Polish dance at the age of seven and has performed every year at Folklorama's Polish Pavilion.

Kaya graduated with honours from St. Boniface Diocesan High School and is currently studying at the Asper School of Business.

Kaya is also a member of the Polish Folk Dance Ensemble SPK Iskry, where she recently performed internationally in Greece. Inspired by her ensemble and dedicated to preserving her culture, she hopes to attend choreography school in Poland to continue contributing to the legacy of Iskry.



KATHERINE OMAND, a lifelong Highland dancer, was inspired by the Pavilion of Scotland at just four years old and has performed there for more than 15 years, first as a demonstration dancer, then with the Ena Sutton Highland Dancers. She served as Youth Ambassador in 2022, later becoming Social Media Coordinator while continuing to volunteer in other areas.

Beyond performing, Katherine competes, teaches Highland dancing, and is pursuing a Carpentry Apprenticeship, having recently completed her Level 1 courses at Red River Polytechnic. She plans to use her scholarship to advance her apprenticeship and is looking forward to her first trip to Scotland to immerse herself in its culture.



LAURA UNRUH, a dedicated Highland dancer, began dancing at the age of four and has since competed worldwide, while also serving as an assistant teacher at her dance studio.

Deeply connected to her Scottish heritage—rooted in her great-grandfather's founding of the Lord Selkirk Boys Scout Pipe Band in Winnipeg—Laura is committed to preserving and sharing her culture. She promotes Scottish traditions by teaching and performing at cultural events, including Chinese New Year celebrations, the Gimli Icelandic Festival, and a Shabbat Ceilidh that brought Scottish and Jewish communities together. Through her work, Laura continues to inspire the next generation while ensuring Scottish culture thrives in Winnipeg.

A young girl with a joyful expression is the central focus. She is wearing a traditional pink and blue outfit with intricate details and a decorative headpiece featuring green ferns and yellow flowers. She is holding a pink object, possibly a traditional instrument or dance prop, in front of her. The background is a vibrant, warm-toned setting, likely a stage or performance area, with other people blurred in the distance.

Cultural Preservation Fund Awards

The Folklorama Cultural Preservation Fund is a permanent endowment fund established at The Winnipeg Foundation. The goal of this fund was the establishment of an Award Program for Folklorama members. This award program provides Folklorama members with access to monies to help grow youth initiatives for ongoing or new projects that celebrate, promote, and preserve culture through education and experience. The Folklorama Cultural Preservation Fund Awards Jury reviews all applications and decides on final recipients.

In March of 2025, Folklorama was thrilled to award its first round of funding to five deserving members.

L'ENSEMBLE FOLKLORIQUE DE LA RIVIÈRE-ROUGE put their award monies towards new cultural attire for the group prior to their trip to Agrigento, Sicily where they represented Canada at the acclaimed Mandorlo in Fiore Festival.

The troupe performed in grand theatres, outdoor piazzas, and intimate community settings, offering dynamic performances and leading engaging workshops on traditional dance, music, and games. The public response was overwhelmingly positive, and l'Ensemble folklorique de la Rivière-Rouge was officially recognized by festival organizers for their professionalism, talent, and charisma. The new costuming most certainly contributed to this recognition, helping to unify the troupe visually and express the energy and vitality of their cultural legacy.

THE ROZMAI UKRAINIAN DANCERS received funding through the Cultural Preservation Awards for their inspiring work in fostering community, cultural continuity, and belonging among newcomers.

The Tylman family arrived in Winnipeg from Ukraine, carrying courage in their hearts and the hope for a better life.

When Marianne Lozinski, Chair of the Board of Directors of Rozmai Ukrainian Dancers, heard the Tylman children were interested in Ukrainian dancing, she ensured they could participate through the group's Building Resistance in Ukrainian Newcomer Children Through Traditional Folk Dance Inclusion Project.

Since then, the Tylmans have become an integral part of Rozmai—volunteering their time, repairing cultural attire, and sharing their deep knowledge of Ukrainian traditions and cultural attire. Now, the Tylman family has a community here in Winnipeg and their children can re-connect to their Ukrainian heritage through dance.

Their story embodies Rozmai's mission to preserve and celebrate Ukrainian culture while creating a supportive home for all who join.

In July 2025, **SOL DE ESPAÑA AND BOLERO DANCE THEATRE** members Izabelle, Carmen, Rose, and Angelica, travelled to Spain to study Flamenco, Spanish classical dance, and Spanish folk dance with master teachers.

Throughout the week, they learned folk dances from Valencia and Castilla-La Mancha, a Basque clapping

game, and a Spanish classical choreography. The dancers also learned the influences of other countries or cultural groups on dances in different Spanish regions.

The trip was a massive success. Rose, Izabelle, Carmen and Angelica returned home with seven new choreographies to present to audiences at home. They also learned important lessons about history and culture that gave them an in-depth understanding of the dances they perform.

Studying in classes with dancers from Spain, as well as being given ample opportunities to go out and watch performances allowed the dancers to experience flamenco and Spanish dance in a way that is not always replicable outside of its place of origin.



(PHOTO) Sol de España and Bolero Dance Theatre dancers during the trip to Spain.



(PHOTO) Members of WCSA's Chinese Music Instruments Ensemble

SOPILKA UKRAINIAN DANCE SCHOOL used their CPF funding to make a longtime dream a reality when they debuted their first Akademiya Class, a dedicated boys' dance class.

For years, Sopilka has been a home for young dancers to connect with Ukrainian culture, but opportunities to learn traditional steps and complex choreography in an all-boys setting were limited. That changed when the funding came through. Now, every week, the studio fills with the thud of hopak jumps, the swoosh of embroidered sashes, and the laughter of boys discovering just how exhilarating Ukrainian dance can be.

For the dancers, it's more than just movement. Jadon, one of the boys, says, "This was a class I looked forward to every week. We learned so many different techniques, and I loved hearing all of Markian's stories."

Sopilka's CPF Award funded training and studio time and invested in the boys' future, giving them a space to grow not only as dancers but as leaders who will carry Ukrainian traditions forward.

The **WINNIPEG CHINESE SENIOR ASSOCIATION (WCSA)** brought to life a new and exciting initiative to pass on traditional Chinese arts to the younger generation, thanks to funding from the Cultural Preservation Fund.

The Chinese Music Instruments Ensemble aims to build cultural pride, strengthen identity, and create real community connections through hands-on learning.

Over the spring and summer, four young participants not only learned how to play traditional Chinese instruments but also came to understand the history and heritage behind the music. The teamwork and enthusiasm in this group have been inspiring, and their performances capture the grace and charm of traditional Chinese music.

By weaving together art, history, and community, this project shows how cultural heritage can strengthen identity and bring people closer together. "We're proud to see young people becoming ambassadors of their culture," said a WCSA board member. "Thanks to Folklorama's funding through the Cultural Preservation Fund, we've been able to make that happen in a way that's both joyful and impactful."

CONGRATULATIONS TO ALL THIS YEAR'S RECIPIENTS AND THANK YOU TO THE INAUGURAL CPF AWARD JURY:

- Sage Johar, Folklorama Youth Council member
- Samantha Luczenczyn-Lane, Folklorama member at large
- Heather Reid, Community Events and Engagement Specialist, Payworks (Partner member)
- Chris Turyk, Managing Director, Company, Royal Winnipeg Ballet (Arts/Cultural organization)



Donors



INDIVIDUALS

Tes Aiello
Tamar Barr
Daniel Bielak
Marg Braid
Deborah Bowers
Barney Charach
Avrom Charach
Deanne Coombes
Teresa Cotroneo
James Court
Althea Gederon
Judy Gravito-Forbes
Murray Greenfield
Surekha Joshi
David Langtry
Joan Lloyd
Calvin Loi
Bridget Peterson
Richele Philippot

Sandra Popham
Richard Reif
Susan Shortill
Miki Schweitzer
Matthew Sobocan
Ronald Storozuk
Margaret Strachan
Ellen Thompson
Henry Wiebe

ORGANIZATIONS

10109316 Manitoba Ltd.
Council for Business and Arts in Canada
High Tea Bakery Corporation
KEFI Manitoba
Lindsay Kerr Bat Mitzvah Fund
Stony Mountain Institution
The Charach Family Fund
Winnipeg Foundation Matching Program



Who We Are

Members

WE WELCOMED 18 NEW MEMBERS IN 2025!

- Beth Syrnyk, Performing Member (Solo)
- Chile Lucha y Canta Inc., Performing Member (Group)
- Ellen Thompson, Sustaining Individual Member
- Fabiola Gordillo, Performing Member (Solo)
- Focus Hub Inc., Community Organization Member
- Golden Owl Sports & Recreation Club Inc., Community Organization Member
- Gurinder Randhawa, Individual Member
- Jorge Figueroa, Performing Member (Solo)
- Kahanee Inc., Community Organization Member
- Kalipayan Performing Arts Canada, Performing Member (Group)
- Manitoba Arab Federation Inc., Community Organization Member
- Marie Laure Mbazona, Performing Member (Solo)
- Mocănița Dance Team Inc., Community Organization Member
- Peirce Dickson, Individual Member
- Romi Haims, Individual Member
- Ryan Spence, Performing Member (Solo)
- The Burtons, Performing Member (Group)
- Vietnamese Women Association of Winnipeg Inc., Community Organization

COMMUNITY ORGANIZATION MEMBERS

- 10241789 Manitoba Association Inc.
- African Communities of Manitoba Inc.
- Afro-Caribbean Association of Manitoba Inc.
- Argentinean Manitoban Association Inc.
- Asham Stompers Inc.
- Asian Women of Winnipeg
- Belgian Folkdancers of Winnipeg Inc.
- Brady Academy Parents Association Inc.
- Canadian Salvadorians in Winnipeg (CASA) Inc.
- Canadian Slovenian Cultural Society Inc.
- Casa do Minho Portuguese Centre Inc.
- Centre Culturel Franco-Manitobain
- Chinese Senior Music Club of Manitoba
- Council of Caribbean Organizations of Manitoba Inc.
- Council of South Sudanese Community of Manitoba (COSSCOM) Inc.
- Croatian Pavilion "Zagreb"
- Egyptian Manitoba Corporation
- El Salvador Manitoba Association
- Ethiopian Society of Winnipeg Inc.
- Focus Hub Inc.
- Friends of the Cuban Arts Inc.
- German Cultural Association Inc. (GCA)
- German-Canadian Congress (Manitoba) Inc. [GCC]
- Ghanaian Union of Manitoba
- Golden Owl Sports & Recreation Inc.
- Hungarian Canadian Cultural Society of Manitoba Inc.
- Hungarian Kapisztrán Folk Ensemble of Winnipeg
- India Association of Manitoba Inc.
- Irish Association of Manitoba Inc.
- Italian Canadian League of Manitoba Inc.



- Japanese Cultural Association of Manitoba Inc.
- Kahanee Inc.
- Korean Women's Association of Manitoba Inc.
- Le Club Belge Inc. (Legion Branch #107)
- Magdaragat Philippines Inc.
- Manitoba Arab Federation Inc.
- Manitoba Chilean Association Cultural Centre Inc.
- Manitoba Korean Canadian Community Resource Network Inc.
- McConnell School of Dance Student's Association Inc.
- Mex Y Can Association of Manitoba Inc.
- Mocănița Dance Team Inc.
- Neemu-Egwah Inc.
- Panjab Foundation of Manitoba Inc.
- Philippine Canadian Centre of Manitoba Inc.
- Polish Combatants' Association in Canada, Winnipeg Branch No. 13
- Portuguese Association of Manitoba Inc.
- Rady Jewish Community Centre of Winnipeg Inc.
- Romanian Society of Manitoba Inc.
- Scandinavian Folk Group of Manitoba Inc.
- Scottish Association of Winnipeg Inc.
- Spanish Club of Winnipeg Inc.
- Tamil Cultural Society of Manitoba Inc.
- The Hellenic Greek Orthodox Church of Winnipeg Inc.

- The Korean Society of Manitoba for Fraternity and Culture Inc.
- The Paraguay Cultural Association of Manitoba Inc.
- The Serbian Cultural Society "KOLO" Inc.
- Ukrainian Canadian Congress Manitoba Provincial Council Inc.
- Vietnamese Women Association of Winnipeg Inc.
- West Indian Indo-Canadian Cultural Organization of Manitoba Inc.
- Winnipeg Chilean Association Inc.
- Winnipeg Chinese Cultural and Community Centre Corporation
- Winnipeg Chinese Senior Association
- Winnipeg Police Services
- Zemliaki Trade and Cultural Association Inc.
- Zoloto Ukrainian Dance Ensemble & Company Inc.

PERFORMING MEMBERS (GROUPS)

- Chile Lucha y Canta Inc.
- Croatian Folklore Ensemble "Croatian Dawn"
- Darren Galaluk Musical Services
- Druzhba Ensemble
- Ena Sutton Highland Dancers of Winnipeg
- FDMT Dance Inc.
- Flying Lion Dance Troupe (Flying Lion Entertainment)
- Fubuki Daiko
- German Club Band
- Hinode Taiko Inc
- Hoosli Ukrainian Male Chorus

- India School of Dance, Music and Theatre Inc.
- Inka Warriors Dance Group
- Island Breeze Manitoba
- Kalipayán Performing Arts Canada
- KEFI Manitoba Inc.
- Le Ragazze Italiane
- Magyar Mozaik Inc. (Karpát Hungarian Folk Dancers of Winnipeg)
- Manitoba Great Wall Performing Arts Inc.
- Melos Folk Ensemble
- Musica Singers of Manitoba
- Rambo Production Enterprises
- Romanetz Ukrainian Dance Ensemble
- Rossdale Ukrainian Dance School
- Rozmai Ukrainian Dancers
- Sarah Sommer Chai Folk Ensemble (Chai Folk Arts Council Inc.)
- Sol de España
- Sopilka Ukrainian Dance School
- Splendore D'Italia Folk Dancers
- Stephen Kiz
- Sunny Korean Dance Company
- The Burtons
- The Manitoba Highland Dancers Association
- Troyanda Ukrainian Dance Ensemble Inc.
- Wasi Art Inc.
- Winnipeg Steel Orchestra



PERFORMING MEMBERS (SOLO)

- Marco Castillo & Brazilian Beats
- Evans Coffie
- Dance 4 U
- Drum Café
- Amber Epp (Papa Mambo Trio)
- Jorge Figueroa
- Fabiola Gordillo
- Clyde Heerah and the Paradise Band
- Theo Kyriakopoulos
- Onna Lou
- Rob Malo - TiBert le Voyageur
- Guylaina Maltais
- Marie Laure Mbazoa
- Philippe Meunier
- Bola Oriyomi & Ariya Afrika Cultural Dancers
- Sister Dorothy
- Ryan Spence

- Beth Syrnyk
- Todaschuk Sisters
- Walking Wolf

SUSTAINING INDIVIDUAL CHAMPION MEMBERS

- Calvin Loi
- Ronald Storozuk

SUSTAINING INDIVIDUAL BUILDER MEMBERS

- Susan Shortill
- Matthew Sobocan

SUSTAINING INDIVIDUAL MEMBERS

- Tamar Barr
- Deborah Bowers
- Avrom Charach
- Barney Charach
- James Court
- Judy Gravito Forbes
- Althea Gederon
- Murray Greenfield



- Surekha Joshi
- David Langtry
- Joan C. Lloyd
- Bridget Peterson
- Miki Schweitzer
- Margaret Strachan
- Henry Wiebe
- Samantha Luczenczyn-Lane
- Carol Matsumoto
- Tamara Medina
- Carson Mellon
- Oluwatosin Osunjaye
- Martin Pasieczka
- Gurinder Randhawa

INDIVIDUAL MEMBERS

- Daniel Bielak
- Sharon Bronstone
- Peirce Dickson
- Shanu Deen
- Laurence Findlay
- Romi Haims
- Yvonne Hawryliuk
- Mohamed Ismath
- Isha Khandelwal
- Ganpat Lodha
- Richard Reif
- Casimiro Rodrigues
- Zaleena Salaam
- Sara Sambanthan
- Patricia Schur
- Dr. Paramjit Tappia
- Ellen Thompson
- Denys Volkov
- Eugene Waskiw



Board of Directors

2025-2026 BOARD OF DIRECTORS

- Kim Ly, President
- Debbie Hirsch, Vice President
- Tes Aiello, Chair, Licensing Committee
- Tamar Barr, Director
- Irene Costa, Director
- Peirce Dickson, Director
- Calvin Loi, Chair, Finance & Audit Committee
- Peter Parboji, Chair, Review Committee
- Bridget Peterson, Immediate Past President and Chair, Nominating Committee
- Sara Sambanthan, Director
- Kerry Sampson, Director
- Sheryl Vasquez, Director
- MacKenzie Wilke, Director

Committees

GOVERNANCE COMMITTEE

- Kim Ly,* Chair
- Irena Costa*
- Peirce Dickson*
- Debbie Hirsch*
- Richard Reif
- Sheryl Vasquez*
- MacKenzie Wilke*

STEERING COMMITTEE

- Debbie Hirsch,* Chair
- Peirce Dickson*
- Yvonne Hawryliuk
- Samantha Houzon (Italian Pavilion)
- Yury Kruk (Ukraine Kyiv Pavilion)
- Calvin Loi*
- Ivan Magdic (Croatian Pavilion)
- Peter Parboji*

FINANCE & AUDIT COMMITTEE

- Calvin Loi,* Chair
- Isha Khandelwal
- Zaleena Salaam
- Sara Sambanthan*
- Kerry Sampson*
- Huigian (Yuki) Shi
- Natarjan Thiagarajan

LICENSING COMMITTEE

- Tes Aiello,* Chair
- Tamara Barr*
- Daniel (Dan) Bielak
- James (Jim) Court
- Althea Gederon
- Julian Giubega
- Murray Greenfield
- Samantha Luczenczyn-Lane
- Zaleena Salaam
- Divya Sharma
- Matthew Sobocan
- Dr. Paramjit (Pram) Tappia

REVIEW COMMITTEE

- Peter Parboji,* Chair
- Avrom Charach
- Tamara Medina
- Bart Omand, Pavilion of Scotland
- Joanne Small, Irish Pavilion

NOMINATING COMMITTEE

- Bridget Peterson,* Chair
- Tes Aiello*
- Julian Giubega
- Murray Greenfield
- Samantha Luczenczyn-Lane
- Kim Ly*
- Richard Reif



**Indicates current board member*

NOTE: Folklorama President Kim Ly is ex-officio for every committee except for Nominating & Steering Committees. Alternate ex-officio (Vice-President Debbie Hirsch) is noted, where applicable.



Operations Team

PERMANENT STAFF

- Teresa Cotroneo, Executive Director
- Felinda Chandra, Assistant, Finance & Administration
- Deanne Coombes, Manager, Finance & Administration
- Dawson Cox, Coordinator, Community Relations & Partnerships
- Vanessa Desorcy, Director, Marketing, Communications & Engagement
- Christian Hidalgo-Mazzei, Director, Ethno-Cultural Arts
- Courtney Horwood, Manager, Group Tour Programs
- Christian Houjeij, Coordinator, Marketing & Communications
- Marina Lamontagne, Coordinator, Ethno-Cultural Arts
- Kim Morphy, Director, Festival Operations & Partnerships
- Bernard Phanthavong, Manager, Ethno-Cultural Arts
- Richele Philippot,* Executive Assistant
- Katie Rekus, Coordinator, Member & Festival Services

*on mat leave



SEASONAL STAFF

- Nicole Blatta, Supervisor, Pavilion Support Team
- Alex Carlos, Seasonal Administrative Assistant
- Emily Clarke, Assistant, Social Media
- Alyssa Dahl, Assistant, Pavilion Support Team
- Mia Delaquis, Assistant, Pavilion Support team
- Samiya Noor Norin, Seasonal Administrative Assistant
- Leo Omichinski, Assistant, Group Tour Programs
- Laine Perring, Assistant, Pavilion Support Team







Financials

Management's Responsibility

To the Members of Folk Arts Council of Winnipeg Inc.:

Management is responsible for the preparation and fair presentation of the accompanying financial statements, including responsibility for significant accounting judgments and estimates in accordance with Canadian accounting standards for not-for-profit organizations. This responsibility includes selecting appropriate accounting principles and methods, and making decisions affecting the measurement of transactions in which objective judgment is required.

In discharging its responsibilities for the integrity and fairness of the financial statements, management designs and maintains the necessary accounting systems and related internal controls to provide reasonable assurance that transactions are authorized, assets are safeguarded and financial records are properly maintained to provide reliable information for the preparation of financial statements.

The Board of Directors and Audit Committee are composed primarily of Directors who are neither management nor employees of the Organization. The Board is responsible for overseeing management in the performance of its financial reporting responsibilities, and for approving the financial information included in the annual report. The Board fulfils these responsibilities by reviewing the financial information prepared by management and discussing relevant matters with management and external auditors. The Committee is also responsible for recommending the appointment of the Organization's external auditors.

MNP LLP is appointed by the Members to audit the financial statements and report directly to them; their report follows. The external auditors have full and free access to, and meet periodically and separately with, both the Committee and management to discuss their audit findings.

February 25, 2026



Executive Director



Manager, Finance & Administration

To the Members of Folk Arts Council of Winnipeg Inc.:

Opinion

We have audited the financial statements of Folk Arts Council of Winnipeg Inc., o/a Folklorama (the "Organization"), which comprise the statement of financial position as at December 31, 2025, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at December 31, 2025, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

MNP LLP

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As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Winnipeg, Manitoba

February 25, 2026

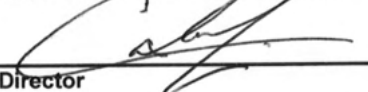
MNP LLP

Chartered Professional Accountants

Folk Arts Council of Winnipeg Inc.
Statement of Financial Position
As at December 31, 2025

	2025	2024
Assets		
Current		
Cash and cash equivalents	286,028	164,737
Marketable securities (Note 3)	317,499	293,978
Accounts receivable	9,338	12,531
Inventory	42,736	45,539
Prepaid expenses	24,138	16,482
	679,739	533,267
Marketable securities (Note 3)	385,000	380,000
Capital assets (Note 4)	75,532	67,306
	1,140,271	980,573
Liabilities		
Current		
Accounts payable and accruals	15,252	23,982
Deferred cultural arts and membership revenues (Note 7)	233,051	83,138
	248,303	107,120
Net Assets		
Invested in capital assets	75,532	67,306
Internally restricted (Note 3), (Note 6)	288,036	288,036
Unrestricted	528,400	518,111
	891,968	873,453
	1,140,271	980,573

Approved on behalf of the Board


 Director


 Director

The accompanying notes are an integral part of these financial statements

Folk Arts Council of Winnipeg Inc.

Statement of Operations

For the year ended December 31, 2025

	2025	2024
Revenue		
Pavilion admission	1,393,210	1,394,015
Group tour program	512,964	426,582
Grants <i>(Note 9)</i>	492,600	427,600
Corporate sponsor-partners <i>(Note 10)</i>	363,029	281,154
Ethnocultural arts	242,768	229,260
Advertising	48,675	41,725
Investment	35,429	44,208
Pavilion licensing	15,750	14,350
Memberships	12,202	11,161
Miscellaneous	2,663	4,854
Donations	773	6,482
	3,120,063	2,881,391
Expenses		
Ethnocultural arts	189,462	181,893
Group tour program	353,327	287,418
Insurance	5,078	7,638
Marketing and communications	244,956	216,136
Membership services	21,407	20,371
Office	120,319	105,658
Pavilion admission services fees	249,600	230,453
Pavilion admission sharing	564,834	566,305
Pavilion coordination and development	134,498	59,100
Postage	1,051	1,433
Professional fees	29,184	43,108
Rent	137,358	136,179
Salaries and benefits	951,881	869,364
Special events	57,829	61,726
Telephone	11,229	10,891
	3,072,013	2,797,673
Excess of revenue over expenses before other items	48,050	83,718
Other items		
Unrealized gain on fair value of marketable securities	980	3,014
Loss on maturing of marketable securities	-	(927)
Amortization	(8,088)	(7,202)
Special projects	(22,427)	(57,409)
	(29,535)	(62,524)
Excess of revenue over expenses	18,515	21,194

The accompanying notes are an integral part of these financial statements

Folk Arts Council of Winnipeg Inc.
Statement of Changes in Net Assets
For the year ended December 31, 2025

	<i>Invested in capital assets</i>	<i>Internally restricted</i>	<i>Unrestricted</i>	2025	2024
Net assets, beginning of year	67,306	288,036	518,111	873,453	852,259
Excess (deficiency) of revenue over expenses	(8,088)	-	26,603	18,515	21,194
Investment in capital assets	16,314	-	(16,314)	-	-
Net assets, end of year	75,532	288,036	528,400	891,968	873,453

The accompanying notes are an integral part of these financial statements

Folk Arts Council of Winnipeg Inc.

Statement of Cash Flows

For the year ended December 31, 2025

	2025	2024
Cash provided by (used for) the following activities		
Operating		
Excess of revenue over expenses	18,515	21,194
Amortization	8,088	7,202
Unrealized gain on fair value of marketable securities	(980)	(3,014)
Loss on maturing of marketable securities	-	927
	25,623	26,309
Changes in working capital accounts		
Accounts receivable	3,194	12,544
Inventory	2,803	(1,884)
Prepaid expenses	(7,656)	(836)
Accounts payable and accruals	(8,731)	(25,196)
Deferred cultural arts and membership revenues	149,913	(30,417)
	165,146	(19,480)
Investing		
Purchase of marketable securities/portfolio investments	(132,841)	(591,018)
Proceeds on disposal of marketable securities/portfolio investments	105,300	557,726
Purchase of capital assets	(16,314)	(6,226)
	(43,855)	(39,518)
Increase (decrease) in cash resources	121,291	(58,998)
Cash resources, beginning of year	164,737	223,735
Cash resources, end of year	286,028	164,737

The accompanying notes are an integral part of these financial statements

1. Incorporation and nature of the organization

The legal entity Folk Arts Council of Winnipeg Inc., o/a Folklorama or the "Organization" was established as a not-for-profit organization incorporated under the laws of the Province of Manitoba.

The Organization is committed to its mission of bringing people together by sharing ethno-cultural experiences and education.

The Organization is a registered charity under the Income Tax Act (Canada) and is therefore exempt from income taxes.

2. Significant accounting policies

The financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations as issued by the Accounting Standards Board in Canada and include the following significant accounting policies:

Cash and cash equivalents

Cash and cash equivalents consist of funds on deposit and cash balances held at brokers.

Inventory

Inventory consists of finished goods and is valued at the lower of cost and net realizable value. Net realizable value is the estimated replacement cost.

Capital assets

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution plus all costs directly attributable to the acquisition.

Amortization is provided using the following methods at rates intended to amortize the cost of assets over their estimated useful lives.

	Method	Rate
Office equipment	declining balance	10 %
Computer equipment	straight line	3 years

Long-lived assets

Long-lived assets consist of capital assets. Long-lived assets held for use are measured and amortized as described in the applicable accounting policies.

The Organization writes down long-lived assets held for use when conditions indicate that the asset no longer contributes to the Organization's ability to provide goods and services. The asset are also written-down when the value of future economic benefits or service potential associated with the asset is less than its net carrying amount. When the Organization determines that a long-lived asset is impaired, its carrying amount is written down to the asset's fair value.

Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. All investment income is unrestricted and is recognized when earned.

Pavilion admission

Pavilion admission revenue is based on the sale of admission tickets made directly by the Organization, as well as such sales as reported by the pavilions to the Organization. Pavilion admission sharing expenses represent the pavilions' share of the admission revenue pursuant to revenue-sharing agreements. Pavilion admission revenue is recognized in the statement of operations gross of applicable pavilion admission services fees. Pavilion admission service fees include service fees and other merchant processing fees.

2. **Significant accounting policies** *(Continued from previous page)*

Government assistance

Government assistance includes all funding received from the federal and provincial government. The Organization recognizes government assistance received as earned revenue in the period for which all obligations in relation to the assistance have been satisfied.

Donated materials and services

In the normal course of business, the Organization receives certain donated materials and services. To the extent that the fair value of the donated materials and services can be reasonably estimated, they are recognized as revenue and expenses in the financial statements. When the fair values of the donated materials and services cannot be reasonably estimated, they are not recognized in the financial statements.

Deferred contributions

Deferred cultural arts and membership revenue and deferred sponsorship and pavilion licensing revenues represent amounts received in the current year relating to the subsequent year. All deferred revenues are recognized when the related expenses are incurred.

Leases

Leases are classified as either capital or operating. A lease that transfers substantially all of the benefits and risks of ownership is classified as a capital lease. At the inception of a capital lease, an asset and a payment obligation are recorded at an amount equal to the lesser of the present value of the minimum lease payments and the property's fair market value. Assets under capital leases are amortized on a straight-line basis, over their estimated useful lives. All other leases are accounted for as operating leases and rental payments are expensed as incurred.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period.

Accounts receivable are stated after evaluation as to their collectability and an appropriate allowance for doubtful accounts is provided where considered necessary. Provisions are made for slow moving and obsolete inventory. Amortization is based on the estimated useful lives of capital assets.

These estimates and assumptions are reviewed periodically and, as adjustments become necessary they are reported in excess of revenues over expenses in the periods in which they become known.

2. Significant accounting policies *(Continued from previous page)*

Financial instruments

The Organization recognizes financial instruments when the Organization becomes party to the contractual provisions of the financial instrument.

Arm's length financial instruments

Financial instruments originated/acquired or issued/assumed in an arm's length transaction ("arm's length financial instruments") are initially recorded at their fair value.

At initial recognition, the Organization may irrevocably elect to subsequently measure any arm's length financial instrument at fair value. The Organization has made not such an election during the year.

Transaction costs and financing fees directly attributable to the origination, acquisition, issuance or assumption of financial instruments subsequently measured at fair value are immediately recognized in excess of revenues over expenses. Conversely, transaction costs and financing fees are added to the carrying amount for those financial instruments subsequently measured at cost or amortized cost.

Financial asset impairment

The Organization assesses impairment of all its financial assets measured at cost or amortized cost. The Organization groups assets for impairment testing when available information is not sufficient to permit identification of each individually impaired financial asset in the group; there are numerous assets affected by the same factors; no asset is individually significant. Management considers whether the issuer is having significant financial difficulty; whether there has been a breach in contract, such as a default or delinquency in interest or principal payments in determining whether objective evidence of impairment exists. When there is an indication of impairment, the Organization determines whether it has resulted in a significant adverse change in the expected timing or amount of future cash flows during the year.

Any impairment, which is not considered temporary, is included in current year excess of revenues over expenses.

The Organization reverses impairment losses on financial assets when there is a decrease in impairment and the decrease can be objectively related to an event occurring after the impairment loss was recognized. The amount of the reversal is recognized in excess of revenues over expenses in the year the reversal occurs.

3. Marketable securities/Portfolio investments

Marketable securities consist of government and corporate bonds and securities bearing interest at rates ranging from 3.56% to 4.70% (2024 - 4.31% to 5.30%) and maturing between June 2026 and December 2030 (2024 - between December 2025 and June 2029). The bonds and securities are carried at fair value and were purchased at a cost of \$701,889 (2024 - \$673,978). The fair value adjustment recognized in the statement of operations during the year is an increase of \$980 (2024 - \$3,014). Included in marketable securities is \$288,036 (2024 - \$288,036) that is internally restricted. The marketable securities that matured during the year were redeemed for the amount of \$105,300 (2024 - \$557,726) and subsequently reinvested into additional marketable securities and the remaining amount is being kept in a high interest cash savings account within the investment portfolio.

Folk Arts Council of Winnipeg Inc.
Notes to the Financial Statements
For the year ended December 31, 2025

4. Capital assets

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2025 Net book value</i>
Computer equipment	8,733	1,294	7,439
Office equipment	395,939	327,846	68,093
	404,672	329,140	75,532

	<i>Cost</i>	<i>Accumulated amortization</i>	<i>2024 Net book value</i>
Office equipment	388,359	321,053	67,306

5. Bank indebtedness

At December 31, 2025, the Organization had lines of credit totaling \$150,000 (2024 - \$150,000), none of which were drawn, bearing interest at prime plus 2.00% (2024 - prime plus 2.00%). As at December 31, 2025, the prime rate was 4.45% (2024 - 5.45%). The following has been collateralized in connection with this line of credit:

- General security agreement; and
- Guarantee and postponement of claim in the amount of \$150,000.

6. Internally restricted net assets

These resources are internally restricted by the Board of Directors to provide for current and future capital needs of the Organization, funding for special projects and contingency funding to ensure the Organization's financial stability. Included in marketable securities is \$288,036 (2024 - \$288,036) that is internally restricted.

7. Deferred cultural arts and membership revenues

Deferred cultural arts and membership revenues includes \$27,175 (2024 - \$25,290) regarding 2026 memberships and licensing fees paid in 2025; \$10,251 (2024 - \$nil) regarding 2026 festival operations paid in 2025, \$nil (2024 - \$1,500) regarding 2026 ethno-cultural shows paid in 2025; \$105,000 (2024 - \$55,000) in funds received for project grants to be undertaken in 2026; \$18,000 (2024 - \$1,348) regarding prepaid group tours; as well as \$72,625 (2024 - \$nil) in provincial funding relating to fiscal 2026 that was received in 2025.

Folk Arts Council of Winnipeg Inc.
Notes to the Financial Statements
For the year ended December 31, 2025

8. Cultural Preservation Fund

The Folklorama Cultural Preservation Fund (the "Fund") launched on August 4, 2020 and it was established to align with the Organization's mandate of bringing people together by sharing ethno-cultural experiences and education. This Fund will provide Folklorama members access to funds to support their ongoing or new projects that celebrate, educate, promote, and preserve culture. These funds are externally restricted.

As of September 6, 2022 the Cultural Preservation Fund is maintained by The Winnipeg Foundation for general annual grant making activity. The Winnipeg Foundation provides funding in the amount of 4.8% of previous years' contribution to the Cultural Preservation Fund. The interest earned by this Fund is to be used at the discretion of the Organization's Board of Directors in accordance with its mandate. In the current year, the Organization contributed \$nil (2024 - \$nil). This \$nil (2024 - \$nil) contribution was reflected by The Winnipeg Foundation in their September 2025 report. Contributions of \$4,494 (2024 - \$5,985) were made by third-party donations directly to the Winnipeg Foundation. The market value of the fund at year-end is \$67,169 (2024 - \$57,633). In addition, the Organization had a balance of disbursements payable from the Cultural Preservation Fund in the amount of \$2,455 (2024 - \$2,141). This amount that is to be disbursed by the Organization was received in the subsequent period.

Interest earned on the fund is reinvested into the fund on an annual basis. The fund held on behalf of the Organization is not presented in the financial statements.

9. Government grants

During the year, the Organization received \$492,600 (2024 - \$427,600) of government grants related to its operating activities as summarized in the table below.

	2025	2024
Province of Manitoba	290,500	290,500
Winnipeg Arts Council	102,100	102,100
Arts, Culture and Sport in Community	-	30,000
Other grants	20,000	5,000
Winnipeg Foundation	80,000	-
	492,600	427,600

10. Donated materials and services

The total value of donated materials and services that is recognized as corporate sponsor-partner revenue is \$187,176 (2024 - \$140,554).

11. Commitments

The Organization has entered into a lease agreement for its premises expiring March 31, 2033. The minimum lease payments, not including operating costs, for the next five years and thereafter are as follows:

2026	74,394
2027	99,192
2028	99,192
2029	103,848
2030	105,400
Thereafter	237,150
	719,176

12. Financial instruments

The Organization, as part of its operations, carries a number of financial instruments. It is management's opinion that the Organization is not exposed to significant interest, currency, or credit risks arising from these financial instruments except as otherwise disclosed.

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. Changes in market interest rates may have an effect on the cash flows associated with some financial assets and liabilities, known as cash flow risk, and on the fair value of other financial assets or liabilities, known as price risk.

The Organization is exposed to interest rate risk with respect to marketable securities. This risk arises from differences in the timing and amount of cash flows related to the Organization's assets. The value of the marketable securities is affected by changes in market interest rates.







THANK YOU!

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